

Debashish Banerji

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Education

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| 1979 | B.A. English Literature
Bombay University
Bombay, India |
| 1989 | M.S. Computer Science
University of Louisville
Louisville, KY. |
| 2005 | Ph.D. Art History
University of California, Los Angeles |

Academic – Administrative

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| 2017- | Chair
East-West Psychology
California Institute of Integral Studies
1453 Mission Street, San Francisco, CA 94103
San Francisco, CA
Responsible for administering the department – curriculum, faculty and course selection and scheduling, budgeting, student enrollments and assistantships/scholarships, program assessment. |
| 2010-2016 | Dean, Academic Affairs |
| 2006-2010
(Full time) | Educational Coordinator
University of Philosophical Research
3910 Los Feliz Blvd., Los Angeles, CA. 90027
Responsible for coordinating with the program deans and the accrediting agency, Distance Education Accrediting Council (DEAC), helping to obtain national accreditation in 2007 and re-accreditation in 2012. Initiated a Bachelor’s Completion program |

in Liberal Arts in 2014, and responsible for getting it approved in 2015.

2005-2009
(Part-time) Director
International Centre for Integral Studies
21A Palam Farms, Shalapur, Bijwasan, N. Delhi 110061,
India.
Responsible for designing the curriculum for an online graduate program in Integral Studies and obtaining accreditation under the Indira Gandhi National Open University System, India.

Academic – Teaching

(Full time):

2016-present Haridas Chaudhuri Professor of Indian Philosophies and Cultures
Doshi Professor of Asian Art
California Institute of Integral Studies
1453 Mission Street, San Francisco, CA 94103
Courses: Visual Imagination of India, Buddhist Psychospirituality Through Asian Art, Colonialism and the Bengal Renaissance, Yoga Psychology, Integral Yoga Psychology, Transformative Themes in the Upanishads, Indian Wisdom Traditions, Wisdom Texts, East and West, Sri Aurobindo and Modern Thought, Contemplative Traditions and Practices

2006-2016 Professor, Indian Studies
University of Philosophical Research
3910 Los Feliz Blvd., Los Angeles, CA. 90027
Taught courses in Indian Philosophy and Transformational Psychology based on Vedanta and Sri Aurobindo. Served as main thesis advisor for eight Master's theses and sat on twelve thesis committees.

(Part time):

2007, Spring
2011-2016 Adjunct Faculty
Department of Asian and Comparative Studies
California Institute of Integral Studies (CIIS),
1453 Mission Street, San Francisco, CA.

1997-2016 Adjunct Faculty, Art History
(South Asian, East Asian, Islamic Art)
Department of Visual Arts and Media Studies
Pasadena City College, Pasadena, CA.

1998, Spring Instructor, Art History (South Asian)
2006, Spring Department of Art History
2009, Fall University of California, Los Angeles.

2006, Fall Instructor, Art History (South Asian)
Department of Art History
University of California, Irvine

Publications:

Books

Authored:

Banerji, Debashish (2020). *Meditations on the Isha Upanishad: Tracing the Philosophical Vision of Sri Aurobindo*. Sri Aurobindo Samiti and Mahabodhi Publishers, Kolkata, India. 142 pgs.

Banerji, Debashish (2017). *Half Aroma, Half Face*. [Poems]. Writer's Workshop, Kolkata. 92 pgs.

Banerji, Debashish (2012). *Seven Quartets of Transformation: An Integral Yoga Psychology Based on the Diaries of Sri Aurobindo*. Nalanda International Publishers and DK Printworld, Los Angeles and New Delhi. 441 pgs. (Recipient of the Dharma Academy of North America [DANAM] Annual Book Award in Constructive Philosophy, San Diego, 2014).

Banerji, Debashish (2009). *The Alternate Nation of Abanindranath Tagore*. Sage Publishers, New Delhi, India. 228 pgs. (Theorizes on the uses of art in nationalism leading to a postcolonial critique of modernity and the premise of an alternative nation)

Art Catalogs and Brochures:

Banerji, Debashish (2020). *Contemplations in Ink: The Sumi-e Abstraction and Calligraphy of Fumiyo Yoshikawa*. [Exhibition Brochure]. California Institute of Integral Studies, San Francisco, CA.

Banerji, Debashish and Eri, Jyoti Naoki (2019). *Anima* [Artwork/Poetry]. Citadines, Auroville, 30 pgs.

Banerji, Debashish (2019). *Father and Daughter, Laying Down the Linework: Asit Kumar Haldar and Atasi Barua*. [Exhibition Catalog]. Galerie 88, Kolkata, India. 40 pgs.

Banerji, Debashish (2019). *Line and Posture: Jamini Roy and the Reinvention of Modern Design in Early Modern Bengal*. [Exhibition Brochure]. California Institute of Integral Studies, San Francisco, CA.

Banerji, Debashish (2018). *Contemplations in Ink: The Sumi-e Abstraction and Calligraphy of Fumiyo Yoshikawa*. [Exhibition Brochure]. California Institute of Integral Studies, San Francisco, CA.

Banerji, Debashish and Rao, Nalini (2005). *Contours of Modernity: An Exhibition of Contemporary Indian Art*. [Exhibition Catalog]. Soka University of America, Aliso Viejo. 44 pgs.

Edited:

Banerji, Debashish (ed.) (2020). *Integral Yoga Psychology: Metaphysics and Transformation as Taught by Sri Aurobindo*. Lotus Press, Twin Lakes, WI. [In Press].

Banerji, Debashish (ed.) (2019). "Integral Yoga Psychology." Special Issue, *International Journal of Transpersonal Studies*.

Banerji, Debashish and Paranjape, Makarand (ed.) (2016). *Critical Posthumanism and Planetary Futures*. Springer India, New Delhi. 426 pgs. (Explores the question of planetary futures based on various visions, utopian and dystopian, of a transformation leading the human beyond its self-conceived boundaries).

Banerji, Debashish (ed.) (2013). *Rabindranath Tagore in the 21st Century: Theoretical Renewals*. Springer India, New Delhi, 2015. 288 pgs. (Looks at the literary, philosophical, educational and artistic work of Rabindranath Tagore through the lenses of postmodern theories).

Banerji, Debashish (ed.) (2011). "Punctuated Renewals: Rabindranath Tagore in the 21st Century." Special Issue, *Journal of Contemporary Thought*, Vadodara, December 2011. 225 pgs.

Selected Articles and Book Chapters:

Banerji, Debashish (10/1997, 11/1997). "The Sun Temple at Konarak: Astrological and Cosmological Considerations." *Mother India*, Pondicherry, October 1997, November 1997.

- Banerji, Debashish (2/1999). "The Soul of a City: 'Crystal Cathedral' as Organizing Metaphor at the Bauhaus. *Mother India*, Pondicherry, February-March, 1999.
- Banerji, Debashish (2002). "The Orientalism of E.B. Havell." *Third Text*, Vol 16, Issue 1, 2002.
- Banerji, Debashish (2003). "The Hybridity of Colonial Indian Art and Gaganendranath Tagore's 'Cubism'." *Nandan*, Shantiniketan, Volume XXIII, 2003.
- Banerji, Debashish (2004). "Art – South Asia." *Berkshire Encyclopedia of World History*. Berkshire Publishing Group, Great Barrington, Mass, Vol 1, 2004.
- Banerji, Debashish (2005). "Modern and Contemporary Indian Art." *Encyclopedia of India*. Charles Scribner's Sons, New York, 3 vols, 2005.
- Banerji, Debashish (2005). "A Chronology of Modern Indian Art: Thematic Considerations." *Exhibition Catalog – Contours of Modernity: An Exhibition of Contemporary Indian Art*. Soka University of America, Aliso Viejo, 2005.
- Banerji, Debashish (2008). "East-West Revisions of Hindu Thought in Late 19th, early 20th c. India." *Jadavpur Journal of Philosophy*. Kolkata, Volume 18, Number 2, 2008.
- Banerji, Debashish (2008). "Havell, Abanindranath, Nandalal: Towards an Utopic Postmodern Sociality." *Exhibition Catalog – Rhythms of India: The Art of Nandalal Bose (1883-1966)*. San Diego Museum of Art, San Diego, 2008.
- Banerji, Debashish (2009). "Art and Power in the Colonial/National Interchange." *Nandan*. Shantiniketan, Volume XXVIII, 2009.
- Banerji, Debashish (2011). "Tagore Through Portraits: An Intersubjective Picture Gallery" *Journal of Contemporary Thought*. Vadodara. Winter Issue, 2011.
- Banerji, Debashish (2011). "Sri Aurobindo's Integral Education in Contemporary Higher Education" in Indrani Sanyal and Anirban Ganguly, eds., *Education: Philosophy and Practice*. Kolkata, Jadavpur University, 2011.
- Banerji, Debashish (2012). "Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations" in Grant Pooke and Diana Newall, eds., *Fifty Key Texts in Art History*, London, Routledge, 2012.
- Banerji, Debashish (2012). "Structure and Process: Integral Philosophy and the Triple Transformation," *Integral Review*, July 2012, Volume 8, No. 1, 2012.

Banerji, Debashish (2012). Review of *Art of Three Tagores: From Revival to Modernity*, by Ratan Parimoo. *Marg, A Magazine of the Arts*, Vol. 64 No. 3, 2013: 102-104.

Banerji, Debashish (2012). "Sri Aurobindo, India and Ideological Discourse," *International Journal of Dharma Studies*, November 2013, Volume 1, No. 1, 2013.

Banerji, Debashish (2011). "Empire, Colony and Nation in the Delhi Durbar Paintings of Abanindranath Tagore" in Partha Mitter and Parul Dave Mukherji, eds., *Twentieth Century Indian Art*, New Delhi, Arts Alive Gallery, 2013. (In Press).

Banerji, Debashish (2013). "The Hermetic Nomadology of Jehangir Sabavala." *Marg, A Magazine of the Arts*, Vol. 65 No. 3, 2014.

Banerji, Debashish (2013). "Traditional Roots of Sri Aurobindo's Integral Yoga," *Integral Review*, September 2013, Volume 9, No. 3, 2013.

Banerji, Debashish (2013). "Review of Peter Heehs, *The Lives of Sri Aurobindo*, New York: Columbia University Press, 2018, ISBN: 978-0231140980, 528 pp." *Sophia*. August 2013, Volume 52, pp 567–570.

Banerji, Debashish and Rao, Nalini (2014). Exhibition Review of "Yoga: The Art of Transformation" curated by Debra Diamond. *Exemplar: The Journal of South Asian Studies*, Vol. 2, No. 2, Fall 2014.

Banerji, Debashish (2015). Review of *Under the Banyan Tree: Relocating the Picturesque in British India*, by Romita Ray. *Marg, A Magazine of the Arts*, Vol. 66 No. 3, 2015.

Banerji, Debashish (2015). "Individuation, Cosmogogenesis and Technology: Sri Aurobindo and Gilbert Simondon." *Integral Review: A Transdisciplinary and Transcultural Journal for New Thought, Research and Practice*, Volume 11, No. 1, February 2015.

Banerji, Debashish (2016). "Historical Timeline" and "Glossary of Names and Special Terms" in Pratapaditya Pal, ed. Exhibition Catalog - *Puja and Piety: Hindu, Jain and Buddhist Art from the Indian Subcontinent*, Santa Barbara, Santa Barbara Museum of Art and University of California Press.

Banerji, Debashish (2016). "Gods in Time: SBMA Exhibition Preview". *Sutra Journal*, Issue: March 2016 (<http://www.sutrajournal.com/gods-in-time-sbma-exhibition-preview-by-debashish-banerji> - last accessed 2/8/2019).

Banerji, Debashish (2016). "The Critical Turn in Posthumanism and Postcolonial Interventions" in Banerji, Debashish and Paranjape, Makarand ed. *Critical*

Posthumanism and Planetary Futures. Heidelberg and New Delhi: Springer. pp. 257-277.

Banerji, Debashish (2016). "World Between Chaos and Homogeneity: a Review Discussion of Richard Hartz, *The Clasp of Civilizations*, 2015." *Sophia*. December 2016, Volume 55, Issue 4, pp 585–590.

Banerji, Debashish (2017). "The Modern Knowledge Academy, Vedantic Knowledge and Integral Education." *Integral Review*, July 2017, Volume 13, No. 1, 2017, pp. 5-19.

Banerji, Debashish (2017). "Nature, Technology and Conscious Evolution: A Posthuman Constructive Philosophy" in Braidotti, Rosi and Dolphijn, Rick ed. *Philosophy After Nature*. London and New York: Rowman and Littlefield. pp. 151-176.

Banerji, Debashish and McDermott, Robert (2018). "Introduction" in Klaus J. Bracker. *Veda and Living Logos: Anthroposophy and Integral Yoga*. Trans. Matthew Barton. Hudson, NY, SteinerBooks.

Banerji, Debashish. (2020). "Posthuman Perspectivism and Technologies of the Self: A Review Discussion of Francesca Ferrando, *Philosophical Posthumanism*, New York: Bloomsbury, 2019" *SOPHIA* 58, 737–742 (2019). (<https://doi.org/10.1007/s11841-020-00756-x>).

Banerji, Debashish and McDermott, Robert (2020). "Afterword" in Ananta Giri ed. *Gandhi and Sri Aurobindo*. New Delhi: Routledge [In Press].

Banerji, Debashish (2020). "Introduction," The Mother. *Matrimandir Talks, 1965-1973*. Auroville: Prisma [In Press].

Selected Presentations:

Banerji, Debashish (3/1999). "Homologies of Cultural Resistance in Turn-of-the-century Japan and India: A Comparative Study of Okakura Kakuzo and Abanindranath Tagore." Association of Asian Studies, Annual Conference, Boston as part of the panel "Rethinking Okakura Tenshin."

Banerji, Debashish (4/1999). "The Hybridity of Colonial Indian Art and G. Tagore's 'Cubism.'" Conference on "'Race', Nation, Aesthetics, and the Fabrication of Modernities," Department of Art History, University of California, Los Angeles.

Banerji, Debashish (5/2003). "Living Laboratories of the Life Divine." All USA Meeting 2003, Loyola Marymount University, Los Angeles, CA.

Banerji, Debashish (7/2004). "Modernity, Nation and Community: Abanindranath Tagore's Krishna Lila Paintings." Conference on "Modernity and National Identity in Art," Victoria and Albert Museum, London, UK.

Banerji, Debashish (12/2004). "The Divine Mother and the Triple Status of the Supermind." Guru Pershad Lecture, Sri Aurobindo Society, Pondicherry, India.

Banerji, Debashish (6/2005). "The Promise of the Future." All USA Meeting 2005, Port Townsend, WA.

Banerji, Debashish (4/2007). "Art and Authority in the Colonial-National Interchange." South Asia Conference, Loyola Marymount University, Los Angeles, CA.

Banerji, Debashish (3/2008). "Transnational Transactions in the Paintings of Nandalal Bose." Lecture to the Docents, San Diego Museum of Art, San Diego.

Banerji, Debashish (8/2008). "Sri Aurobindo's Five Dreams: Nation Souls and the Triple Transformation." Indian Independence Day Address, Sri Aurobindo Ashram, New Delhi, India.

Banerji, Debashish (1/2009). "Sri Aurobindo's Integral Education in Contemporary Higher Education." Conference on "The Philosophy of Sri Aurobindo," Jadavpur University, Kolkata, India.

Banerji, Debashish (4/2009). "Nation and Community in the Paintings of M.F. Husain." Asian Studies in the Pacific Coast (ASPAC) Conference, SOKA University, Aliso Viejo, CA.

Banerji, Debashish (9/2009). "Sri Aurobindo, India and Ideological Discourse." Conference on "Fundamentalism and the Future," California Institute of Integral Studies, San Francisco, CA.

Banerji, Debashish (10/2009). "Buddhas in the Making: Kings, Monks and Laymen at Ajanta." Public talk at the Department of Art History, University of California, Los Angeles, CA.

Banerji, Debashish (4/2010). "Negotiating Modernity: Representing Urban Space in early 20th c. Calcutta." Public talk at the seminar *Urban Transformations: Cities & the "Modern" in South Asia*, Department of Art History, University of California, Los Angeles, CA.

Banerji, Debashish (4/2011). "Structure and Process. Integral Philosophy and the Triple Transformation." Founder's Symposium on Integral Consciousness, California Institute of Integral Studies, San Francisco.

- Banerji, Debashish (4/2011). “Vision of Community in Gandhi, Tagore and Sri Aurobindo.” Public talk at SOKA University, Aliso Viejo, CA.
- Banerji, Debashish (2/2012). “The Alternate Nation of Abanindranath Tagore.” The Indian Museum, Kolkata; Centre for Studies in Social Sciences, Kolkata.
- Banerji, Debashish (4/2012). “The Traditional Roots of Sri Aurobindo’s Yoga Practice and his Seven Quartets of Transformation.” Founder’s Symposium on Integral Consciousness, California Institute of Integral Studies, San Francisco.
- Banerji, Debashish (4/2012). “Tagore Through Portraits: An Intersubjective Picture Gallery.” South Asian Studies Association Conference VI, Claremont Graduate University, Claremont, CA.
- Banerji, Debashish (5/2012). “Modernity and Transhumanism.” Symposium on End of the Human: Extinction or Transcendence? Posthumanism, Transhumanism and Superhumanism in the 21st Century, University of Philosophical Research, Los Angeles.
- Banerji, Debashish (1/2013). “The Nomadology of Jehangir Sabavala: National and Diasporic Strategies of Homecoming.” Symposium: Across the South of Asia, San Diego Museum of Art.
- Banerji, Debashish (6/2013). “The Integral Nondualism (Purnādvaita Vedānta) of Sri Aurobindo.” Vedanta: Its Many Manifestations Yesterday, Today and Tomorrow, Loyola Marymount University, Los Angeles.
- Banerji, Debashish (10/2013). “Flavors of Advaita in Vivekananda, Rabindranath Tagore and Sri Aurobindo” International Conference on Swami Vivekananda on the 150th Anniversary of his Birth, University of Southern California, Los Angeles.
- Banerji, Debashish (10/2013). “Integrality and Embodiment in Jean Gebser and Sri Aurobindo.” Keynote address, 43rd Annual Jean Gebser Conference, University of Philosophical Research, Los Angeles.
- Banerji, Debashish (1/2015). “Gandhi, Tagore, Aurobindo: Postmodern Legacies.” Philosophy, Cosmology and Consciousness Forum, California Institute of Integral Studies, San Francisco, CA.
- Banerji, Debashish (8/2015). “Ethics, Sustainability and Sri Aurobindo’s Integral Advaita.” Cultural Integration Fellowship, San Francisco, CA.
- Banerji, Debashish (9/2015). “Text and Image in Uncle and Nephew: A Tale of Two Tagores.” Bridgebuilder Award talk honoring Dr. Pratapaditya Pal, Loyola Marymount University, Los Angeles, CA.

Banerji, Debashish (3/2016). “Shakti, Bhakti, Darshan and Yoga: Practice and Experience in the Religious Art of India.” Docent’s Talk, Santa Barbara Museum of Art, Santa Barbara, CA.

Banerji, Debashish (6/2016). “Abanindranath Tagore and the Arabian Nights.” Victoria Memorial, Kolkata, India.

Banerji, Debashish (6/2016). “Indigenous Epistemology and Post-Secular Integral Education.” Center for Sri Aurobindo Studies, Department of Philosophy, Jadavpur University, Kolkata, India.

Banerji, Debashish (8/2016). “Shastra, Guru or Intuition: The Question of Guidance in Sri Aurobindo’s Integral Yoga” Cultural Integration Fellowship, San Francisco, CA.

Banerji, Debashish (4/2017). “Auroville: Land, Technology, and the Micropolitics of Integral Living” Conference: *Sustainable Societies: Interreligious and Interdisciplinary Responses*, Graduate Theological Union, Berkeley, CA.

Banerji, Debashish (5/2017). “Structure of Sri Aurobindo's Sapta Chatusthaya and Relationship with his Later Teaching.” Conference: *Contemporary Relevance of Sri Aurobindo*, Hindu University of America, Orlando, Florida.

Banerji, Debashish (6/2017). “Practices of Community: Abanindranath Tagore’s Masks and Intersubjective Play.” Victoria Memorial, Kolkata, India.

Banerji, Debashish (8/2017). “Sri Aurobindo and the Vedic Mystery Schools.” Cultural Integration Fellowship, San Francisco, CA.

Banerji, Debashish (1/2018). “Integral Yoga and Integral Education.” *Colloquium on Understanding Yoga and Tantra*, SOKA University, Aliso Viejo, CA.

Banerji, Debashish (9/2018). “The Fates of Indian Spirituality in the Modern World.” Conference: *1968 Revisited: (Whatever Happened to) Revolution, Counterculture, Pedagogy, Utopia*, California Institute of Integral Studies, San Francisco, CA. (<https://www.youtube.com/watch?v=d1CsY-4honc> – last accessed 2/8/2019).

Banerji, Debashish (4/2019). “Incarnation as Evolutionary Telos in Sri Aurobindo’s Vedic Hermeneutics.” *Conference on Incarnation*, Esalen Center for Theory and Research, Big Sur, CA.

Banerji, Debashish (8/2019). “Modernism and Postmodernism in Art: Trajectories and Futures.” Bhumika Hall, Bharat Nivas, Auroville, India. (<https://www.youtube.com/watch?v=E3ujUBjDA30&t=357s> – last accessed 1/8/2020).

Banerji, Debashish (8/2019). “Samkhya and Integral Yoga.” Cultural Integration Fellowship, San Francisco, CA. (<https://www.youtube.com/watch?v=tZON2Bwc1V8&t=3084s> – last accessed 1/8/2020).

Banerji, Debashish (10/2019). “Polemics, Metaphysics and Praxis of the Bhagavad Gita” Vimarsha Foundation, San Diego, CA. (<https://www.facebook.com/sthaneshwar.timalsina/videos/1462203700605147/?t=14> – last accessed 1/8/2020).

Banerji, Debashish (11/2019). “Planes and Parts of the Being.” Matagiri, Woodstock, NY. (<https://www.youtube.com/watch?v=yBPegyMKdQI&t=1872s> – last accessed 1/8/2020).

Banerji, Debashish (11/2019). “Meditations on the Isha Upanishad” [Book Talk]. Kamdar Residence, Santa Monica, CA. (<https://www.youtube.com/watch?v=rwG84wNfuzI&t=1306s> – last accessed 1/8/2019).

Banerji, Debashish (12/2019). “World Legacy of the Indian Renaissance.” Bhumika Hall, Bharat Nivas, Auroville, India. (<https://www.aurovillerradio.org/talk-by-dr-debashish-banerjis-on-the-world-legacy-of-the-indian-renaissance/> - last accessed 1/8/2020).

Banerji, Debashish (2/27/2020). “Hindu-Islamic Mysticism in Three Pioneers of Indian Neo-Tantric Art: S. H. Raza, G. R. Santosh and Sohan Qadri.” Doug Adams Gallery, Center for Arts and Religion, Graduate Theological Union, Berkeley, CA.

Banerji, Debashish and Chalquist, Craig (4/9/2020). “End of Days or End of Daze: Interpreting the Archetype of the Apocalypse.” PCC Forum, California Institute of Integral Studies, San Francisco, CA. (<https://youtu.be/uqHf8FeCKLk> - last accessed 4/20/2020).

Workshops and Intensives:

Banerji, Debashish (8/2015). *Mind, Overmind and Supermind: Savitri and the Future Evolution of Mental Consciousness*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA. (<https://www.youtube.com/watch?v=IPYAfsoeEZY> – last accessed 2/8/2019)

Banerji, Debashish, Menas Kafatos, Sally Kempton and Swami Brahmananda (2/2017). *The Nature of Reality: Exploring Timeless Nondual Perspectives*, Workshop, Sivananda Retreat Center, Nassau, Bauhaus.

Banerji, Debashish (7/2017). *Isha Upanishad in the Light of Sri Aurobindo*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA. (<https://vimeo.com/224426772> - last accessed 2/8/2019)

Banerji, Debashish and Kafatos, Menas (4/2018). *Consciousness and Transformation in Kashmir Shaivism and Sri Aurobindo*. Workshop, Esalen, CA.

Banerji, Debashish (8/2018). *Sri Aurobindo's Savitri: Theme, Structure and Message*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA.

(https://www.youtube.com/watch?v=8pMQXYrg6_s

<https://www.youtube.com/watch?v=-N7u4p36iTg>

https://www.youtube.com/watch?v=HNsr_3h1rVs – last accessed 2/8/2019).

Banerji, Debashish, McDermott, Robert, Kafatos, Menas and Swami Brahmananda (6/2019). *Synthesis of Yoga*. Sivananda Retreat Center, Nassau, Bauhaus.

Banerji, Debashish (7/2019). *Sri Aurobindo's Text The Mother and Auroville*. Workshop, India Space, Bharat Nivas, Auroville, India.

(<https://www.youtube.com/watch?v=YIRHSniRjWU&t=10284s>

<https://www.youtube.com/watch?v=UUxWi66g8sg&t=4304s> – last accessed 1/8/2020)

Banerji, Debashish and McDermott, Robert (9/2019). *Wisdom Texts: East and West*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA.

([https://www.collaboration.org/pages/workshop-wisdom-east-west.html?fbclid=IwAR2wWYfqvOcmG6jclp8yENwkcfusQ7dXM2RsnXa3-](https://www.collaboration.org/pages/workshop-wisdom-east-west.html?fbclid=IwAR2wWYfqvOcmG6jclp8yENwkcfusQ7dXM2RsnXa3-Ald9hyGEPJtIqodeH8)

[Ald9hyGEPJtIqodeH8](https://www.collaboration.org/pages/workshop-wisdom-east-west.html?fbclid=IwAR2wWYfqvOcmG6jclp8yENwkcfusQ7dXM2RsnXa3-Ald9hyGEPJtIqodeH8) - last accessed 2/8/2019)

Banerji, Debashish (11/2019). *Contemplative Practice in the Upanishads: The Image of the Horse in the Brihadaranyaka Upanishad*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA.

(<https://youtu.be/jtEXgc3kqro> - last accessed 4/20/2020).

Banerji, Debashish (2/2020). *Contemplative Practice in the Upanishads: Gods, Demons and Immortality in the Brihadaranyaka Upanishad*. Workshop, Sri Aurobindo Sadhana Peetham, Lodi, CA.

(<https://youtu.be/HJOq3MxHi0E> - last accessed 4/20/2020).

Films:

Banerji, Debashish (Producer), and Zutshi, Vikram (Director). (2019). *Darshan: The Living Arts of India*. [Documentary movie]. USA: Center for Promotion of Indian Sacred Culture.

Curatorial:

1998

Curator, *Divine Carriers: Recent Art from India and Nepal*
Laband Art Gallery, Loyola Marymount University, Los Angeles.

- 2005 Co-Curator (with Nalini Rao), *Contours of Modernity: Contemporary Art of India*
 Founder's Hall, SOKA University, Aliso Viejo, CA.
- 2006 Curator, *Yamato-e: The Journey of Japanese Painting*,
 Kala Kendra, Bharat Nivas, Auroville, India.
- 2008 Curator, *The World of Ajanta*
 Sri Aurobindo Ashram Art Gallery, Pondicherry, India.
- 2010/2011 Curator, *The World of the Gods: Tradition and Modernity in Contemporary South Asia*
 PCC Art Gallery, Pasadena City College, CA;
 4th Floor Gallery, California Institute of Integral Studies, San Francisco, CA.
- 2011 Curator, *Japan: Living with the Elements*
 Philosophical Research Society, Los Angeles, CA.
- 2011/2012 Curator, *150 Years of Swami Vivekananda: Pioneer of Transcendental Pluralism*
 Hannon Library, Loyola Marymount University, Los Angeles, CA.
- 2016 Wall text and curatorial consultancy, *Puja and Piety: Hindu, Jain and Buddhist Art from the Indian Subcontinent*
 Santa Barbara Museum of Art, Santa Barbara, CA
- 2017/2018 Co-Curator (with Deirdre Visser), *Turning the Corner – Transitions in Modernity – India and the Himalayas* (11/2017 – 2/2018)
 Desai-Matta Gallery, California Institute of Integral Studies, San Francisco, CA
- 2018/2019 Curator, *Hoppe's India, 1929* (12/2018-4/2019)
 4th Floor Gallery, California Institute of Integral Studies, San Francisco, CA
- 2019 Curator, *Father and Daughter – Asit Kumar Haldar and Atasi Barua: Laying Down the Linework* (1/2019-2/2019)
 Galerie 88, 28-B Shakespeare Sarani, Kolkata 700017, India.

2020 Curator, *Contemplations in Ink: The Sumi-e Abstractions and Calligraphy of Fumiyo Yoshikawa* (1/31/2020 – 5/1/2020)
2nd Floor Gallery, California Institute of Integral Studies, San Francisco, CA

Interviews and Streamed Talks:

- 2009 *Return of the Veda*
Debashish Banerji interviewed by George Quant.
Blog Talk Radio 6/2/2009
- 2014 *A Critical Discourse*
Debashish Banerji interviewed by Brigitte Nicole Brice,
10/5/2014.
Retrieved from: <http://lacarchive.com/item/critical-discourse-13>
- 2016 *New Thinking Allowed: The History of Yoga.*
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Non-academic Work Experience

Professional:

1981-1985 Freelance journalist – literary and art critic for leading English
language newspapers of India – Times of India and Indian Express
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1989-1993 Software Engineer
Security Pacific Bank, Los Angeles Fire Department
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Volunteer:

1991-2005 President
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